Frank Moon is a multi instrumentalist and composer of many scores for dance, theatre, ballet and film, and has toured worldwide as a guitarist and oud player crossing many genres. Raised in Cornwall, Frank trained at Birmingham Conservatoire and subsequently held a lecturing post at Coventry University before becoming a freelance composer.

His longstanding collaboration with dance-theatre choreographer Arthur Pita has produced many scores for stage, including two orchestral ballets - *[The Wind](https://www.frankmoonmusic.com/the-wind)* (Royal Ballet) and *[Salome](https://www.frankmoonmusic.com/salome)* (San Francisco Ballet), plus scores for *The Tenant* (Joyce Theater NYC), *[The Metamorphosis](https://www.frankmoonmusic.com/the-metamorphosis)* (Royal Opera House), *[The Little Match Girl](https://www.frankmoonmusic.com/the-little-match-girl)*(Sadler's Wells), and *[Facada](https://www.frankmoonmusic.com/facada)* (world tour). Other commissions for theatre and dance include *The Little Prince* (Protein Dance), *The Welcoming Party* (Theatre Rites), and *[I Was A Rat](https://www.frankmoonmusic.com/i-was-a-rat)* and *The BFG* (Birmingham Rep) *and The Merry Wives of Windsor* (Shakespeare’s Globe).