​Frank Moon is a multi-instrumentalist and composer of many scores for dance, theatre, ballet and film.

His works for dance include many with longstanding collaborator choreographer Arthur Pita - *The Wind* (Royal Ballet), *Salome* (San Francisco Ballet), *Summer, Winter and the Rite of Spring* (Ballet Moscow), *The Tenant* (Joyce Theater New York), *The Mother* (Southbank Centre, Russian tours; co-composed with Dave Price), *The Metamorphosis* (Royal Opera House), *The Little Match Girl* (Jerwood DanceEast / Sadler's Wells), *Ten Sorry Tales* (Ballo Arthur Pita); *The World's Greatest Show*(Royal Opera House), *Facada* (Segerstrom Centre, California), *Utopia* (International Dance Festival Birmingham), and *Run Mary Run* (Sadler's Wells / world tour).

Other commissions for stage include *Dream* (Ballet Cymru); *Zoe’s Sonderbare Reise Durch die Zeit* (Theatre Rites, Burgtheater Vienna); *Private Peaceful* (Nottingham Playhouse); *The Merry Wives of Windsor* (Shakespeare’s Globe),*The Little Prince* (Protein), *Blue Stockings* (Chester Storyhouse), *Kingdom of Back* (Northern Ballet), Whelan/Watson: Other Stories (Royal Opera House / City Center New York),*The Welcoming Party* (Theatre Rites / Manchester International Festival), *I Was A Rat* (Birmingham Rep), *The BFG*(Birmingham Rep), *HAG* (The Wrong Crowd; Edinburgh Festival / tour), and Barney Norris's award winning play *Visitors*(Up In Arms, UK tour).

His film work includes and several short film scores in partnership with English National Ballet: *Curing Albrecht (*awarded ‘Best Soundtrack” at Pentedattilo Film Festival, Italy, 2018)*, The Last Resort* and *An Evening with Taglioni,* plus contributions on Scottish Ballet’s film *The Secret Theatre*.

In 2014 Frank received a Paul Hamlyn award nomination in 2014, and in 2021 was nominiated for Outstanding Creative Contribution at the Critic’s Circle National Dance Awards​.

Often performing in his own creations and independently, Frank has toured widely in the USA, Canada and Europe and has performed at venues such as the BBC Proms at the Royal Albert Hall, The Royal Opera House, City Centre New York, Joyce Theater (New York), Segerstrom Centre (California), International House of Music (Moscow), Womad Festival, Glastonbury Festival, and many other leading festivals across Europe.

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