​Frank Moon is a multi-instrumentalist and composer of many scores for dance, theatre, ballet and film.

His works for dance include many with longstanding collaborator choreographer Arthur Pita - *The Wind* (Royal Ballet), *Salome* (San Francisco Ballet), *Summer, Winter and the Rite of Spring* (Ballet Moscow), *A Streetcar Named Desire* (Dekkadancers, Prague), *The Tenant* (Joyce Theater New York), *The Mother* (Southbank Centre & Russian tours; co-composed with Dave Price), *The Metamorphosis* (Royal Opera House), *The Little Match Girl* (Jerwood DanceEast / Sadler's Wells), *Ten Sorry Tales* (Ballo Arthur Pita); *The World's Greatest Show*(Royal Opera House), *Facada* (Segerstrom Centre, California), *Utopia* (International Dance Festival Birmingham), and *Run Mary Run* (Sadler's Wells / world tour).

Other commissions for stage include Annabelle Lopez Ochoa’s full length *Callas, La Divina* (Ballet Municipal de Santiago), *Dream* (Ballet Cymru), *Zoe’s Perculia Journey Through Time* (Theatre Rites, Burgtheater Vienna); *The Merry Wives of Windsor* (Shakespeare’s Globe),*Private Peaceful* (Nottingham Playhouse), *The Little Prince* (Protein), *Blue Stockings* (Chester Storyhouse), *Kingdom of Back* (Northern Ballet), Whelan/Watson: Other Stories (Royal Opera House / City Center New York),*The Welcoming Party* (Theatre Rites / Manchester International Festival), *I Was A Rat* (Birmingham Rep), *The BFG*(Birmingham Rep), *HAG* (The Wrong Crowd; Edinburgh Festival / tour), and *Visitors*(Up In Arms, UK tour).

His film work includes *Alma Anciana* (documentary) and several short films in partnership with English National Ballet: *Curing Albrecht (*awarded Best Soundtrack at Pentedattilo Film Festival, Italy)*, The Last Resort* and *An Evening with Taglioni (winner of Best Original Score at Changing Faces International Film Festival, Australia),* plus contributions on Scottish Ballet’s film *The Secret Theatre*.

Often performing in his own creations and independently, Frank has toured widely in the USA, Canada and Europe and has performed at venues such as the BBC Proms at the Royal Albert Hall, The Royal Opera House, City Centre New York, Joyce Theater (New York), Segerstrom Centre (California), International House of Music (Moscow), Womad Festival, Glastonbury Festival, and many other leading festivals across Europe.

His oud playing features on several Hollywood films.

​In 2021 was nominiated for Outstanding Creative Contribution at the UK Critic’s Circle National Dance Awards​.