**FRANK MOON BIOGRAPHY**

Raised in Cornwall, Frank trained at Birmingham Conservatoire, graduating with several composition awards and prizes, and subsequently held a lecturing post at Coventry University before becoming a freelance performer and composer.

Frank's work as a composer is regularly for dance and theatre. Scores for dance include several large works with longstanding collaborator, choreographer Arthur Pita: two orchestral ballets, *The Wind* (Royal Ballet) and [Salome](https://www.frankmoonmusic.com/salome) (San Francisco Ballet), plus live scores for [The Metamorphosis](https://www.frankmoonmusic.com/the-metamorphosis) (Royal Opera House), [The Little Match Girl](https://www.frankmoonmusic.com/the-little-match-girl)(Jerwood Dancehouse / Sadler's Wells), [The World's Greatest Show](https://www.frankmoonmusic.com/the-world-s-greatest-show) (tour), [Facada](https://www.frankmoonmusic.com/facada) (Segerstrom Centre, CA; Stanislavsky Theatre, Moscow; City Center New York, London Coliseum), and [Utopia](https://www.frankmoonmusic.com/utopia) (International Dance Festival Birmingham). Frank has also created sound design and additional music for Pita’s productions [Run Mary Run](https://www.frankmoonmusic.com/run-mary-run) (Sadler's Wells / world tour), Stepmother/Stepfather (UK tour), and La Bala (Brazillian tour). Frank was arranger and music director for Whelan/Watson: Other Stories (Royal Opera House, City Center New York).

Commissions for theatre include The Welcoming Party (Theatre Rites / Manchester International Festival), Philip Pullman's [I Was A Rat](https://www.frankmoonmusic.com/i-was-a-rat) (Birmingham Rep), The BFG (Birmingham Rep), Barney Norris's award winning play Visitors, and HAG (The Wrong Crowd, Edinburgh Fringe). Short film scores include two commissions from English National Ballet - Curing Albrecht and The Last Resort.

Frank’s performance work as a guitarist, oud player and multi instrumentalist is worldwide and crosses numerous genres. He is equally at home playing jazz, folk, Arabic or Indian fusion, Balkan punk, African funk, gypsy swing, Cuban salsa, hip-hop, experimental gamelan, free improvisation or mediaeval music… and he draws on these multifarious influences in his compositions. He has toured extensively with many artists including Cerys Matthews, the Destroyers, and The Urban Folk Quartet, as well as leading his own bands and recording on many releases.